Science Lesson on Balance

Part 1 - Lesson Introduction and Preparing to Investigate

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Abbreviations:

T = Teacher S = Student Ss = Whole class or more than one student

Time code: [minute: seconds]

- 1 T: Good afternoon physicists.
- 2 Ss: Good afternoon, Ms. Reyes.
- 3 T: How are you guys doing?
- 4 Ss: Good.
- 5 S: And you?
- 6 T: Good as well. Thank you.
- 7 [0:18]
- 8 T: So today we are going to start an investigation, like I had mentioned, about balance. And by
- 9 the end of the lesson, there's two focus questions I want you to keep in mind, that I want you to
- answer at the end. The first one is: how can we balance objects? How do you know when
- something is balanced?
- 12 [0:38]
- 13 T: Can you say it with me? The first question...
- 14 Ss: How can we balance objects?
- 15 T: Second one.
- 16 Ss: How do you know when something is balanced?
- 17 T: And from both questions, there is a word that comes up in both questions. The word balance. I
- want you to think if, I want you to raise your hand if you've heard the word balance before.
- 19 Raise your hand.
- 20 [1:07]
- T: Put your hands down. So, eleven of you have heard this word before.
- 22 [1:16]
- 23 T: Does anybody recognize something with this word?
- 24 S: Balance. (said with a Spanish pronunciation)
- 25 T: So it's a cognate, right? So balance, balancear, so I want you to think about that.
- 26 [1:32]
- 27 T: Think about a time when you have balanced something or you have seen somebody balance
- something. Balance or balancear. I want you to think. An example could be when you first learn
- 29 to ride your bicycle, your bike. You were trying to balance on the bike. That's an example. Think
- in your head. When you have something that you've seen or done to balance something else,
- 31 show me with your thumbs when you are ready.
- 32 T: You are going to share with a partner, your example. And this column, we're just going to
- share with each other. Get started, share with your partner.

- 34 [2:19]
- 35 (Ss share in pairs or groups of threes, teacher circulates between small groups.)
- 36 [3:10]
- 37 T: 5-4-3-2-1-and zero. Can somebody share what you shared with your partner? Christian.
- 38 S: Balance is like when you have a ball, and you like hold it, still like. If you are like holding it,
- 39 for a long time.
- 40 T: Holding it, where?
- 41 S: In your thumb, your thumb.
- 42 T: Okay. On your thumb. (T calls on another student)
- 43 S: Balance is that, you can....
- 44 T: Think about it and I'll come back, okay.
- 45 [3:46]
- 46 T: Emily.
- S: Balance is when you go to ... you can go to the doctor and you balance yourself. You...
- 48 T: Can you show me how you balance at the doctor's?
- 49 S: Can I say it in Spanish?
- T: mm-hmm.
- 51 S: (Speaks in Spanish and physically demonstrates) Cuando hay una cosa, como esa balanza,
- 52 pero grande. Y tu te paras y (...) alli dice lo que tu pesas. (Translation: When there's a thing, like
- that balance there, but larger. And you stand on it (...) and it tells you what you weigh).
- 54 Ss: Oh!
- 55 [4:14]
- T: So who knows what she's talking about ... the balance scale?
- 57 T: Who's been to the nurse's office at this school?
- T: Have you, has she made you weigh yourself?
- 59 Ss: Yeah.
- T: Did she weigh how heavy you are?
- T: So that's what she's talking about. So she's seen that balance used when he weighs you, right?
- 62 [4:34] (T calls on another student)
- 63 S: Balance is when you have a basketball and you spin it on your finger.
- T: And what does the ball do?
- 65 S: Spins.
- 66 T: Spins where?
- 67 S: On your finger.
- 68 T: And does it stay on your finger? Or does it go to the ground and come back up?
- 69 S: It stays on your finger.
- 70 [4:51] (T calls on another student)
- 71 S: It is when you ... when you want to, like stand...on one foot?
- 72 T: Can you show us?

- 73 S: If you can do like this on one leg, like that (stands on one foot).
- 74 T: Without what?
- 75 S: With just one foot.
- 76 [5:15]
- 77 T: So you guys have great examples about how balance is used.
- 78 T: So balance means that you are not falling down.
- 79 T: What is balance?
- 80 Ss: Not falling down.
- 81 [5:28]
- 82 T: And right now, I want to show you a couple of examples about people or things that are
- balanced. Or maybe they might not be balanced. And I want you to determine whether they're
- balanced or not balanced. And remember balanced is...
- 85 Ss: Not falling down.
- 86 T: So if something is not balanced, then it's...
- 87 Ss: Falling down.
- T: It's the opposite. Instead of not falling, not falling, it's falling down.
- 89 [5:59]
- 90 T: So let's take a look at this. I have the sentence frames in case you need it.
- T: (Pointing at the pronouns in the sentence frame) If it's a boy, it's a he. And if it's a girl, it's a
- 92 she. Remember that?
- 93 Ss: Yeah
- 94 [6:13]
- 95 T: Is she balanced? (T shows Ss picture of a girl playing volleyball)
- 96 Ss: No, she is not balanced.
- 97 T: Because why?
- 98 Ss: Because she is falling down.
- 99 T: Is she falling down?
- 100 Ss: No, she is not falling down.
- 101 T: So we say that "she is balanced."
- 102 T: Let's try that again.
- 103 T & Ss: She is balanced because she is not falling down.
- 104 T: She is not falling down. So I'm not looking at the ball. I'm just looking at the girl. She is not
- falling down. Even though she's playing volleyball, she's not falling down. So she's balanced.
- 106 [6:57]
- 107 T: How about the bicyclist? Is he balanced?
- 108 Ss: Yes. No.
- T: Think about it first, before you answer. Think right now. Everybody ... point where you think.
- 110 So think about it.
- 111 T: Balance means... not falling down.

- T: So think about it. If he's balanced, then he is not falling down. Otherwise, he is not balanced
- because he is falling down. So think about it.
- 114 T: When you think you have an answer show me like this. (Thumb up gesture)
- 115 [7:37]
- 116 T: Now before you answer, I want you to raise your hand and when I point to the column ... so if
- it's balanced, you are going to raise your hand if you think he's balanced. (T points at the
- balanced column) And you are going to raise your hand if you think he is not balanced (T points
- to the not balanced column). Okay? Ready? When I point, you're going to raise your hand.
- 120 (T points at the balanced column and then points at the not balanced column)
- 121 [7:57]
- T: So let me ask you the question again. Is the bicyclist balanced?
- 123 Ss: No, he is not balanced because he is falling down.
- 124 [8:15]
- 125 T: And now, is the boy balanced?
- 126 Ss: Yes, he is balanced because he is not falling down.
- 127 T: Excellent.
- 128 .
- 129 [8:29]
- 130 T: In today's investigation, you are going to work with a trick crayfish.
- 131 Ss: Yeay!
- 132 T: And the crayfish, the material that you are going to be working with is tag board. So you are
- going use a tag board crayfish, okay. So you are going to use it and you're going to use it to do a
- special trick. You guys want me to show you?
- 135 Ss: Yes!
- T: So you're going to use it to, what do you think we're going to use it for?
- 137 S: To scare people?
- 138 T: What do you think if I have my finger and a crayfish, what are we going to do?
- 139 S: Twirl it on your finger?
- 140 T: And what? And what, Suzanna?
- 141 S: (...) the things...
- 142 T: Not yet. Not yet.
- 143 T: My finger and the crayfish tag board. What am I going to do?
- 144 S: You can measure it?
- 145 [9:42]
- 146 T: We're actually going to try to balance it.
- 147 T: Look at how, and just with your finger. 'Cause it can make, that's the special trick.
- 148 T: Now, actually, you guys are scientists, right? Correct?
- 149 Ss: Yeah!
- 150 T: So as scientists, you need to pay really close attention to what you're doing. Okay?

- 151 T: So right now, I'm about to start. And I already didn't pay attention to what I was doing. So
- that's why I needed to refocus, and really pay attention to how I'm putting, positioning the
- crayfish. So I'm putting it this way.
- 154 [10:13]
- 155 T: And I've gotta think where I'm going to put my finger, first, so that I remember all this
- information. So that when it comes time to do our scientific journals, we remember what we did.
- 157 So you have to be very mindful. What is mindful? Angie.
- 158 S: I think being careful and...seeing what you're doing.
- 159 T: Paying attention, right, of what you're doing to the present moment.
- 160 T: So I'm going to put it right here. (T tries balances the crayfish tag board on her finger)
- 161 [10:46]
- 162 T: Trying to balance (...) (The crayfish falls off her finger)
- 163 T: So I'm seeing that I'm putting it closer to the front. (The crayfish falls off her finger) And I
- didn't balance my first time. I'm going to try again.
- 165 T: (The crayfish falls off again) I'm almost there. Why do you know I'm almost there? Jennifer.
- 166 S: Because, when you tried the first time, it was moving a little bit and it fell down.
- 167 T: It was just moving a little bit and then it fell down.
- 168 T: Ah, I think I got it! It's balanced! My crayfish is balanced.
- 169 Ss: (...)
- 170 [11:20]
- 171 T: Okay. Do you guys see it?
- 172 Ss: It's moving a little.
- 173 T: It is moving, because my hands are moving.
- 174 T: All right. So now do you think you guys can investigate, find out, how you are going to do
- this? But you need to be very observant, careful. And you have to pay a lot of attention to what
- 176 you're doing.
- 177 S: Can we keep the crayfish?
- 178 T: I don't think so 'cause other students who need to use it. Great question though.
- 179 T: Any other question that you may have before you start your investigation?
- 180 Ss: No.
- 181 [11:57]
- 182 T: So the only thing you need is the crayfish tag board, and your...
- 183 Ss: Finger.
- 184 T: All right, and you're going to balance the crayfish. Are there any questions?
- 185 Ss: No!
- 186 T: Go to your desks, carefully, and get your crayfish tag boards.
- 187 [12:17] (End)